Francisco Cabigas Santiago III

Portfolio | frncissantiago@gmail.com | LinkedIn

EDUCATION

DePaul University, Chicago, IL *2020-present* Bachelor of Fine Arts, Major in Film and Television Graduation – Spring 2024

- GPA: 3.7/4.0 scale
- Honors/Awards: Dean's List: Fall 2020 – Present
- Relevant Coursework: Post-Production Editing I-III, Sound Design I-II, Color Correction, Intro to Visual Effects, Film Production, Documentary Production, Title Design, Compositing

SHORT FILMS

DePaul University | Projects *Year 2022—Present*

Clonetastic (Nuke X) **VFX Editor** 2024-03-11 Roto the arm, worked on the glow effect on the second arm in the film, and smoothed out the edges for both clones to be in the shot.

Written By… Short Film (Premiere Pro) **Editor** 2023-11-09 Edited for storytelling, finding the right music for the film, and animation on the title.

Self-Portrait Found Footage (Adobe Premiere Pro) **Editor** 2023-10-10 Assembled footage found online to express myself internally through them.

Logo Era Remix "Superman and Barry" (After Effects) **Editor** 2023-05-10 Created a 3D effect on this title sequence using the 3D camera layer to accomplish the motion.

Trailer Short Film "One Week Vacation" (Avid Media Composer) **Editor** 2023-05-04 Edited for a summary of what the short film is about and the music.

Short Documentary "Born On The Island" (Adobe Premiere Pro) **Editor** 2023-03-10 Cut under six minutes and worked on building the story.

Narrative Short Film "Reflection" (Adobe Premiere Pro) **Editor** 2023-02-03 Worked on the first half, timing on music, and some sound design in the second half.

SKILLS

Language: English, Tagalog (beginner)

Communication: Microsoft Outlook, Handshake, LinkedIn, Gmail

Software: Adobe Premiere Pro, Final Cut, Adobe After Effects, Google Suite (Docs, Sheets, Slides), Adobe Photoshop, Pro-Tools, Movie Magic Scheduling, DaVinci Resolve, Adobe Media Encoder, Adobe Illustrator, Nuke X

Knowledge: Pacing, Rhythm, Assembling Footage, Storytell, Timecode Overlay, 2-Pop, Countdown, Color correction, Setting up C-Stands, Safety on setting up lighting, Sound design from interior to exterior