

# FRANCISCO CABIGAS SANTIAGO III

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[Portfolio](#)

[LinkedIn](#)



Roselle, IL

## PROFESSIONAL SUMMARY

Francis is a hardworking and adaptable job seeker with strong organizational skills eager to secure entry-level video editing position. Ready to help team achieve company goals in storytelling through film editing.

## EDUCATION

DePaul University  
Chicago, IL

**BFA Film and Television**

**User Experience Design Minor**

*Summa Cum Laude*

*Study Abroad Berlin, Germany Winter  
2024*

## SOFTWARE SKILLS

- Editing:  
Premiere Pro | DaVinci | Avid
- Color Correction:  
DaVinci Resolve
- Motion Graphics:  
Premiere Pro | After Effects
- Sound Design and Mixing:  
Premiere | Pro Tools | Fairlight
- Encoding:  
Media Encoder | Shutter Encoder

## FILM EDITING PROJECTS

**The Red Dot Short Film - Editor | Premiere Pro**

*Chicago • May 22nd, 2024*

- (Premiere Pro) Creating suspense, misdirection, thriller, and mystery. Parallel cut, timing, and anticipation music.

**The Den Of The Hunter - Editor | Premiere Pro | Nuke X**

*Chicago • April 23rd, 2024*

- Storytelling and visual effects on the eyes and sound design of the film. Script supervisor on-set.

**Motion Graphic Title Sequence - Editor | After Effects**

*Chicago • May 10th, 2023*

- Creating 3D effect on the title sequence of Logo Era Remix "Superman and Barry" using 3D camera layer to accomplish the motion.

**Born On The Island - Editor | Premiere Pro**

*Chicago • March 10th, 2023*

- Cutting under six minutes for the short documentary film. Building the story with music and connecting the viewer through visuals.

## EXPERIENCE

**Cooledtured Collections | Content Creator and Video Editor Intern**  
September 23, 2024 • *Present*

- (Premiere Pro and Canva) Editing numerous shorts per week on social media on the topic of tv shows, movies, anime, and video games.
- Working and collaborating on videos, engaging viewers, social media manager, and proper pacing, timing, and flow.
- Enhancing visual quality using filters and special effects, keeping up with editing techniques, improving skills, and knowledge.
- Assembling video clips, social media management, engaging with storytelling through narrative strategies.

